

FLORIDA FILM FESTIVAL ANNOUNCES FEATURE FILMS IN COMPETITION

Three Second U.S. Showings and Nine East Coast Premieres to Debut

Orlando, FL – (Mar. 3, 2010) – ENZIAN announced today the line-up of films selected for the Documentary and Narrative Feature Film categories of the American Independent Competition for the 19th Annual Florida Film Festival, sponsored by Full Sail University. Three second U.S. screenings and nine East Coast premieres were selected, with 11 filmmakers making their feature directorial debuts and eight female directors represented among the 10 narrative films and 10 documentaries.

The Festival will take place April 9 through 18.

“The scope of cinematic expression in this year’s Festival is found not simply in terms of the volume of submissions or its demographics but in the variety of types of filmmakers and the issues they explore,” said Matthew Curtis, Florida Film Festival Programming Director. “This year we are screening films that embody risk-taking, diversity, and aesthetic innovation, and we are hopeful that audiences will find them as engaging and entertaining as we did.”

The 20 films will be eligible for up to three awards each; a Grand Jury award for best film in that category, a Special Jury award given at the jury’s discretion for exceptional achievements, and an Audience award sponsored by NESTLÉ RAISINETS® and determined by audience votes.

The 2010 film program and schedule will be available online March 11 at www.FloridaFilmFestival.com.

Narrative full-length features include the following:

BOMBER – *Florida Premiere*
(Directed by Paul Cotter)

CUMMINGS FARM – *East Coast Premiere*
(Directed by Andrew Drazek)

DON’T LET ME DROWN – *Southeast Premiere*
(Directed by Cruz Angeles)

DRONES – *East Coast Premiere /2nd U.S. Showing*
(Directed by Amber Benson & Adam Busch)

HOMEWRECKER – *East Coast Premiere*
(Directed by Brad Barnes & Todd Barnes)

LOVELY, STILL – *East Coast Premiere*
(Directed by Nik Fackler)

MY SUICIDE – *Southeast Premiere*
(Directed by David Lee Miller)

OBSELIDIA – *East Coast Premiere /2nd U.S. Showing*
(Directed by Diane Bell)

PUNCHING THE CLOWN – *Regional Premiere*
(Directed by Gregori Viens)

WINTER’S BONE – *East Coast Premiere*
(Directed by Debra Granik)

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Documentary full-length features include the following:

BEST WORST MOVIE – *Florida Premiere*
(Directed by Michael Paul Stephenson)

CLEANFLIX - *East Coast Premiere*
(Directed by Andrew James & Joshua Ligairi)

CON ARTIST - *Southeast Premiere*
(Directed by Michael Sládek)

DUMBSTRUCK – *Florida Premiere*
(Directed by Mark Goffman)

HOW TO FOLD A FLAG – *Southeast Premiere*
(Directed by Michael Tucker and Petra Epperlein)

LOST SPARROW - *East Coast Premiere*
(Directed by Chris Billing)

THE LOTTERY - *East Coast Premiere /2nd U.S. Showing*
(Directed by Madeleine Sackler)

NO. 4 STREET OF OUR LADY – *Florida Premiere*
(Directed by Barbara Bird, Judy Maltz & Richie Sherman)

RACING DREAMS – *Regional Premiere*
(Directed by Marshall Curry)

THE TIGER NEXT DOOR - *Florida Premiere*
(Directed by Camilla Calamandrei)

The Florida Film Festival is a core program of ENZIAN, a nonprofit organization which exists to entertain, educate, inspire, and connect the community through film. 2010 marks the 19th year of the Festival and ENZIAN'S 25th anniversary. Combined, ENZIAN and the Florida Film Festival have served more than 1.5 million guests, premiered thousands of films and hosted hundreds of celebrities including Academy Award winners Paul Newman, Oliver Stone, Christopher Walken and Jon Voight.

Full Sail University (www.fullsail.edu) has been recognized as an award-winning institution with over 34,000 alumni, and has served as an educational leader for those pursuing careers in the entertainment media industry. Graduate credits include work on OSCAR®, Emmy® and GRAMMY®-winning projects, best-selling video games, and the #1 grossing U.S. concert tours. Full Sail currently offers 29 degree programs and proudly welcomes over 8,400 students from 50 states and 57 countries. Full Sail was most recently named "Best Company" in the 2009 *Orlando Business Journal's* Reader's Choice Awards.

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